



Agustí Charles

Divertimento

for cello octet



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Divertimento

for eight cellos

Agustín Charles
(1993)

Statico ♩ = 60 Súbito ♩ = 92

Vc. 1 **1** pizz. l.v. *ff* *ff* arco Sul Pont. *p* *mf* *legatissimo*

Vc. 2 pizz. l.v. *ff* *ff* arco Sul Pont. *p* *mf* *legatissimo*

Vc. 3 Sul Pont. *ppp* *p* *ff* *legatissimo*
Sul D v slowly to arco ord. ord. Sul Pont. *p* *mf*

Vc. 4 Sul Pont. *ppp* *p* *ff* *legatissimo*
Sul D v slowly to arco ord. ord. Sul Pont. *p* *mf*

Vc. 5 Sul Pont. *ppp* *p* *ff* *legatissimo*
Sul D v slowly to arco ord. ord. Sul Pont. *p* *mf*

Vc. 6 Sul Pont. *ppp* *p* *ff* *legatissimo*
Sul D v slowly to arco ord. ord. Sul Pont. *p* *mf*

Vc. 7 pizz. l.v. *ff* *ff* arco *ppp* *p* *mf* *legatissimo*
Move the arco to S.P. Sul Pont. slowly to tremolo

Vc. 8 pizz. l.v. *ff* *ppp* *p* *mf* *legatissimo*
arco Move the arco to S.P. Sul Pont. slowly to tremolo

6

Vc. 1 *f* *p* *p* *Sul D* *gliss* *ff* *secco*

Vc. 2 *f* *p* *p* *Sul D* *gliss* *ff* *secco*

Vc. 3 *f* *p* *p* *Sul D* *f* *f ppp* *Sul D* *Sul Tasto sempre* *gliss. slowly*

Vc. 4 *f* *p* *p* *Sul D* *f* *f ppp* *Sul D* *Sul Tasto sempre* *gliss. slowly*

Vc. 5 *p* *f* *p* *Sul D* *f* *f ppp* *Sul D* *Sul Tasto sempre* *gliss. slowly*

Vc. 6 *p* *f* *p* *Sul D* *f* *f ppp* *Sul D* *Sul Tasto sempre* *gliss. slowly*

Vc. 7 *p* *f* *p* *Sul D* *gliss* *ff* *secco*

Vc. 8 *p* *f* *p* *Sul D* *gliss* *ff* *secco*

Súbito $\text{♩} = 80$

11

Vc. 1 *ord.* *Sul A* *f p* *slowly to tremolo* *ord.* *n.v.* *Move the arco to S.P.*

Vc. 2 *ord.* *n.v.* *Sul Pont.* *p* *6*

Vc. 3 *ord.* *p* *Sul D* *Sul Tasto* *gliss. slowly* *ord.* *p* *pizz.* *ff* *f sempre* *arco* *Sul Pont.* *ord.* *n.v.* *p* *6*

Vc. 4 *ord.* *p* *Sul D* *Sul Tasto* *gliss. slowly* *ord.* *p* *ff* *pizz.* *f sempre* *f*

Vc. 5 *ord.* *p* *Sul D* *Sul Tasto* *gliss. slowly* *ord.* *p* *ff* *f sempre* *f* *pizz.*

Vc. 6 *ord.* *p* *Sul D* *Sul Tasto* *gliss. slowly* *ord.* *p* *ff* *f sempre* *f* *pizz.*

Vc. 7 *ord.* *p* *ff* *f sempre* *f* *arco* *n.v.* *pp*

Vc. 8 *ord.* *p* *ff* *f sempre* *f* *arco* *n.v.* *pp*

16

Vc. 1 *f* *pizz.* *ffsf* *f sempre* *arco* *n.v.* *ppp*

Vc. 2 *f* *pizz.* *ffsf* *f sempre* *f sf* *f sempre* *arco* *Sul Pont.* *mf* *f*

Vc. 3 *f* *pizz.* *ffsf* *f sempre* *f sf* *f sempre*

Vc. 4 *f sempre* *f sf* *f sempre*

Vc. 5 *f sempre*

Vc. 6 *arco* *Sul G* *n.v.* *pp* *pizz.* *f sempre* *arco* *Sul Pont.* *mf* *f*

Vc. 7 *ord.* *Move the arco to S.P.* *gettato* *mf* *ff* *slowly to tremolo* *mp* *Sul Pont.*

Vc. 8 *n.v.* *mf* *ff* *ord.* *Move the arco to S.P.* *slowly to tremolo* *mp* *Sul Pont.*

20

Vc. 1 *p* gliss

Vc. 2 Sul Pont. *mf* *f* *mf* *f* ord. *p* gliss

Vc. 3 arco Sul Pont. *mf* *f* Sul Pont. *mf* *f* S.P. slowly to arco ord. *mp* *p* gliss

Vc. 4 Sul Pont. arco *mf* *f* Sul Pont. *mf* *f* S.P. slowly to arco ord. *mp* *p* gliss

Vc. 5 Sul Pont. arco *mf* *f* Sul Pont. *mf* *f* S.P. slowly to arco ord. *mf* *mp* gliss

Vc. 6 Sul Pont. *mf* *f* Sul Pont. *mf* *f* S.P. slowly to arco ord. *mf* *mp* gliss

Vc. 7 *f* *mf* gliss

Vc. 8 *f* *mf* gliss

Meno mosso ♩ = 60

24

Vc. 1 Move the arco to S.T. *pp* *gliss* *ppp* *Sul Tasto* *pizz.* *l.v.* *ff*

Vc. 2 Move the arco to S.T. *pp* *gliss* *ppp* *Sul Tasto* *pizz.* *l.v.* *ff*

Vc. 3 *Sul Tasto* *Sul D v* *gliss. slowly* *ppp* *slowly to arco ord.* *ord.* *p* *ff* *arco alla punta* *gliss* *pp*

Vc. 4 *Sul Tasto* *Sul D v* *gliss. slowly* *ppp* *slowly to arco ord.* *ord.* *p* *ff* *arco alla punta* *gliss* *pp*

Vc. 5 *Sul Tasto* *Sul D v* *gliss. slowly* *ppp* *slowly to arco ord.* *ord.* *p* *ff* *arco alla punta* *gliss* *pp*

Vc. 6 *Sul Tasto* *Sul D v* *gliss. slowly* *ppp* *slowly to arco ord.* *ord.* *p* *ff* *arco alla punta* *Sul Pont.* *pp*

Vc. 7 *ord.* *pp* *gliss* *ppp* *Sul Tasto* *pizz.* *l.v.* *ff*

Vc. 8 *ord.* *pp* *gliss* *ppp* *Sul Tasto* *pizz.* *l.v.* *ff*

accel. to ♩ = 92

29 (pizz) *mf* *ffsf* *f* arco *mf* *ff* Sul Pont. *mp* *pp* *gliss* ord. b. n.v.

(pizz) *mf* *ffsf* *f* arco *mf* *ff* Sul Pont. *mp* *pp* *gliss* ord. b. n.v.

pizz. *mf* *ffsf* *f* arco *mf* *ff* Sul Pont. *mp* *pp* *gliss* ord. b. n.v.

pizz. *mf* *ffsf* *f* arco *mf* *ff* Sul Pont. *mp* *pp* *gliss* ord. b. n.v.

pizz. *ffsf* *f* arco *ff* *mf* *pp* *gliss* ord. b. n.v. Move the arco to S.P. Sul Pont.

pizz. *ffsf* *f* arco *ff* *mf* *pp* *gliss* ord. b. n.v. Move the arco to S.P. Sul Pont.

(pizz) *ffsf* *f* *sfz* arco *ff* *mf* *pp* *gliss* ord. b. n.v. Move the arco to S.P. Sul Pont. (perdendosi) *gliss*

(pizz) *ffsf* *f* *sfz* arco *ff* *mf* *pp* *gliss* ord. b. n.v. Move the arco to S.P. Sul Pont. (perdendosi) *gliss*

Meno mosso e molto tranquillo ♩ = 64

34

senza harm. *ppp* *fff* *f* *p* *pp*

Sul D Move the arco to S.P. *gliss. slowly* Sul Pont. *lunga*

senza harm. *ppp* *fff* *f* *p* *pp*

Sul D Move the arco to S.P. *gliss. slowly* Sul Pont. *lunga*

senza harm. *ppp* *fff* *f* *p* *pp* *legatissimo* *ord.* *pp sempre* *n.v.*

Sul Pont. *lunga*

senza harm. *ppp* *fff* *f* *p* *pp sempre* *legatissimo* *ord.* *pp*

Sul Pont. *lunga*

pp *ppp* *fff* *f* *p* *pp*

Sul Pont. *lunga*

pp *ppp* *fff* *f* *p* *pp*

Sul D Move the arco to S.P. *gliss. slowly* Sul Pont. *lunga*

pp *ppp* *fff* *f* *p* *pp* *legatissimo* *ord.* *mp*

40

Vc. 1 *ord.* *legatissimo* *pp* *Sul Pont.* *f* *p*

Vc. 2 *battuto col-legno* *mf* *ord.* *Sul D* *gliss* *pp sempre* *Sul Pont.* *f* *p*

Vc. 3 *pp sempre* *gliss* *Sul Pont.* *f* *p*

Vc. 4 *mp* *mp* *pp* *n.v.*

Vc. 5 *battuto col-legno* *mf* *ord.* *Sul Pont.* *legatissimo* *gliss* *mp* *f* *p*

Vc. 6 *battuto col-legno* *mf* *ord.* *Sul Pont.* *p* *f* *p*

Vc. 7 *battuto col-legno* *mf* *ord.* *Sul Pont.* *mf* *pp*

Vc. 8 *mp* *mp* *pp* *n.v.*

44

Vc. 1
ord. 3
mp
mp
Sul Pont.
mp
col-legno battuto
ord.
ffsf

Vc. 2
ord. 3
mp
mp
Sul Pont.
mp
col-legno battuto
ord.
ffsf

Vc. 3
ord. 3
mp
mp
Sul Pont.
mp
col-legno battuto
ord.
ffsf

Vc. 4
pizz. l.v.
ffsf
sfz
sfz
sfz
arco
ffsf

Vc. 5
ord. 3
mp
Sul Pont.
mp
col-legno battuto
ord.
mp
ord.
ffsf

Vc. 6
ord. 3
mp
Sul Pont.
mp
col-legno battuto
ord.
mp
ord.
ffsf

Vc. 7
pizz. l.v.
ffsf
sfz
sfz
sfz
arco
ffsf

Vc. 8
pizz. l.v.
ffsf
sfz
sfz
sfz
arco
ffsf

Più calmo ♩ = 52

47

Vc. 1 *pp* n.v. Sul A *gliss* *ppp*

Vc. 2 *pp* n.v. Sul A *gliss* *ppp*

Vc. 3 *pp* n.v. Sul A *gliss* *ppp*

Vc. 4 *mp* *gliss* Sul A *mp* *gliss* Sul A *mp* *gliss* Sul A *mp*

Vc. 5 *mp* *gliss* Sul A *mp* *gliss* Sul A *mp* *gliss* Sul A *mp*

Vc. 6 *ppp* arco alla punta n.v. ord.

Vc. 7 *ppp* arco alla punta ord. *mf*

Vc. 8 *mf*

50

Vc. 1 *ff* *port.* *port.* *col-legno gettato* *mp* *ord.* *pp* *n.v.*

Vc. 2 *ff* *port.* *port.* *col-legno gettato* *mp* *ord.* *pp* *n.v.*

Vc. 3 *ff* *port.* *port.* *col-legno gettato* *mp* *ord.* *pp* *n.v.*

Vc. 4 *ff* *port.* *port.* *col-legno gettato* *mp* *ord. Sul A* *gliss* *mp* *gliss* *mp*

Vc. 5 *ff* *port.* *port.* *col-legno gettato* *mp* *ord. Sul A* *gliss* *mp* *gliss* *mp*

Vc. 6 *ord.* *fff* *ff* *col-legno gettato* *mp* *arco alla punta* *ord.* *ppp* *n.v.* *ord.*

Vc. 7 *fff* *ff* *col-legno gettato* *mp* *ord.* *mf*

Vc. 8 *fff* *ff* *col-legno gettato* *mp* *ord.* *mf*

Detailed description of the musical score: The score is for eight violas, numbered Vc. 1 through Vc. 8. It begins at measure 50. Vc. 1-3 play in treble clef, while Vc. 4-8 play in bass clef. The music is divided into measures with changing time signatures: 3/4, 2/4, 4/4, and 3/4. Vc. 1-3 use 'col-legno gettato' (col legno battuto) with dynamics ranging from *ff* to *pp*. Vc. 4-5 use 'arco alla punta' (pointed bow) with sixteenth-note patterns and dynamics from *mp* to *ppp*. Vc. 6-8 play rhythmic patterns with dynamics from *fff* to *mf*. Performance instructions include 'port.' (portamento), 'ord.' (order), 'n.v.' (no vibrato), and 'gliss' (glissando).

54

Vc. 1 *ff* *port.* *port.* *col-legno gettato* *mp* *ord.* *ff* *port.* *port.* *col-legno gettato* *mp*

Vc. 2 *ff* *port.* *port.* *col-legno gettato* *mp* *ord.* *Sul Pont.* *gliss* *f* *ord.* *ff* *port.* *port.* *col-legno gettato* *mp*

Vc. 3 *ff* *port.* *port.* *col-legno gettato* *mp* *ord.* *Sul Pont.* *gliss* *f* *ord.* *ff* *port.* *port.* *col-legno gettato* *mp*

Vc. 4 *ff* *port.* *port.* *col-legno gettato* *mp* *ord.* *Sul Pont.* *gliss* *f* *ord.* *ff* *port.* *port.* *col-legno gettato* *mp*

Vc. 5 *ff* *port.* *port.* *col-legno gettato* *mp* *ord.* *mp* *ord.* *ff* *port.* *port.* *col-legno gettato* *mp*

Vc. 6 *ff* *ff* *col-legno gettato* *mp* *pizz.* *f* *arco* *ff* *ff* *col-legno gettato* *mp*

Vc. 7 *ff* *ff* *col-legno gettato* *mp* *pizz.* *f* *arco* *ff* *ff* *col-legno gettato* *mp*

Vc. 8 *ff* *ff* *col-legno gettato* *mp* *pizz.* *f* *arco* *ff* *ff* *col-legno gettato* *mp*

accel. slowly

59

Vc. 1: ord. *mf* Sul Pont. arco alla punta *mf* Sul Pont. *mf*

Vc. 2: ord. *mf* arco alla punta Sul Pont. *mf*

Vc. 3: ord. battuto l.v. sempre Sul Pont. arco alla punta *mf* Sul Pont. arco alla punta *mf*

Vc. 4: ord. battuto l.v. sempre *mf* *mf*

Vc. 5: ord. battuto l.v. sempre Sul Pont. arco alla punta *mf* *mf*

Vc. 6: ord. *mp* Sul Pont. arco alla punta *mf* *mf*

Vc. 7: ord. *mf* arco alla punta Sul Pont. *mf*

Vc. 8: ord. Sul Pont. *mf* arco alla punta Sul Pont. *mf*

Più mosso ♩ = 80

62

Vc. 1

ord. *f sf sfz sfz* Sul Pont. *mf* slowly to arco ord.

Vc. 2

ord. *f sf sfz sfz* Sul Pont. *mf* slowly to arco ord.

Vc. 3

ord. *f* Sul Pont. *mp* slowly to arco ord. *f*

Vc. 4

gtiss slowly to arco ord. *f f* Sul Pont. *mp* slowly to arco ord. *f*

Vc. 5

ord. *f* Sul Pont. *mp* slowly to arco ord. *f*

Vc. 6

ord. *f* Sul Pont. *mp* slowly to arco ord. *f*

Vc. 7

ord. *f sf sfz sfz* pizz. *f sf* l.v.

Vc. 8

ord. *f sf sfz sfz* pizz. *f sf* l.v.

65

Vc. 1 *f* *mp* *f* *sempre* *ord.* *tr* *Sul D* *gliss* *f* *sempre* *tr*

Vc. 2 *f* *mp* *f* *sempre* *ord.* *tr* *f* *sempre* *tr*

Vc. 3 *mp*

Vc. 4 *mp* *f* *mf* *ord.* *tr* *f* *sempre* *tr*

Vc. 5 *mp* *mf* *f* *tr*

Vc. 6 *mp* *mf* *f* *tr*

Vc. 7 *sf* *sf* *arco* *tr* *f* *sempre* *tr*

Vc. 8 *arco* *f* *tr* *f* *sempre* *tr*

rit. slowly

69

The musical score consists of eight staves, each for a viola (Vc. 1-8). The time signature changes from 3/4 to 2/4, then to 4/4, and finally to 3/4. The score includes various performance instructions:

- Vc. 1 and 2:** Play a single note with a long, wavy hairpin indicating a gradual decay.
- Vc. 3:** Starts with *Sul Pont.* and *f*. It features a series of chords with a hairpin from *f* to *p sempre*. The instruction *slowly to arco ord.* is written above the staff.
- Vc. 4:** Starts with *Sul Pont.* and *f*, then *p*. It includes *Sul D* sections with *gliss* and *mp* dynamics, marked with sixths and slurs.
- Vc. 5:** Similar to Vc. 4, with *Sul Pont.*, *f*, *p*, and *Sul D* sections with *gliss* and *mp* dynamics.
- Vc. 6:** Starts with *Sul Pont.* and *f*, then *p sempre*. It features a long, wavy hairpin.
- Vc. 7 and 8:** Play a single note with a long, wavy hairpin, similar to Vc. 1 and 2.

♩ = 52

73

Vc. 1 *ff* *port.* *col-legno gettato* *mp* *ord. battuto* *ff* *ffsf*
 Vc. 2 *ff* *port.* *col-legno gettato* *mp* *ord. battuto* *ff* *ffsf*
 Vc. 3 *ff* *port.* *col-legno gettato* *mp* *ord. battuto* *ff* *ord.* *ff*
 Vc. 4 *ff* *port.* *col-legno gettato* *mp* *ord. battuto* *ff* *ord. pp* *ff*
 Vc. 5 *ff* *port.* *col-legno gettato* *mp* *ord. battuto* *ff* *ord.* *gliss. slowly* *pp* *fff* *pp* *ff*
 Vc. 6 *ff* *col-legno gettato* *mp* *ord. battuto* *ff* *ord.* *pp* *ff*
 Vc. 7 *ffsf* *ff* *col-legno gettato* *mp* *ord. battuto* *ff* *ffsf* *ord.* *n.v.* *ppp sempre*
 Vc. 8 *ffsf* *ff* *col-legno gettato* *mp* *ord. battuto* *ff* *ffsf* *ord.* *n.v.* *ppp sempre*

Súbito ♩ = 80

79

ord. n.v.

Vc. 1 *ppp sempre* *ff* *port.* *port.* *col-legno gettato* *mp*

Vc. 2 *ppp sempre* *ff* *port.* *port.* *col-legno gettato* *mp*

Vc. 3 *col-legno gettato* *ff sf* *ff* *port.* *port.* *col-legno gettato* *mp* *ord.* *f con forza*

Vc. 4 *col-legno gettato* *ff sf* *ff* *port.* *port.* *col-legno gettato* *mp* *ord.* *f con forza*

Vc. 5 *col-legno gettato* *ff* *port.* *port.* *col-legno gettato* *mp* *ord.* *f con forza*

Vc. 6 *col-legno gettato* *ff* *port.* *port.* *col-legno gettato* *mp* *ord.* *f con forza*

Vc. 7 *ff* *port.* *port.* *col-legno gettato* *mp* *ord.* *f con forza*

Vc. 8 *ff* *port.* *port.* *col-legno gettato* *mp* *ord.* *f con forza*

Detailed description: This page of a musical score contains eight staves for violas, labeled Vc. 1 through Vc. 8. The music is written in 4/4 time and features a variety of dynamics and performance techniques. Vc. 1 and 2 start with *ppp sempre* and *ord.* markings, followed by *ff* and *port.* markings, and conclude with *col-legno gettato* and *mp* markings. Vc. 3, 4, 5, and 6 feature *col-legno gettato* markings at the beginning and end, with dynamics ranging from *ff sf* to *mp*. Vc. 7 and 8 start with *ff* and *port.* markings, followed by *col-legno gettato* and *mp* markings. All staves conclude with *ord.* and *f con forza* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

83

Vc. 1 *col-legno battuto* *f* *Sul Pont.* *f* *ord.* *V* *ff* *port.* *port.* *col-legno gettato* *mp* *ord.* *V* *ff* *port.* *port.*

Vc. 2 *col-legno battuto* *f* *Sul Pont.* *f* *ord.* *V* *ff* *port.* *port.* *col-legno gettato* *mp* *ord.* *V* *ppp* *3* *ff* *port.* *port.*

Vc. 3 *col-legno battuto* *f* *ff sf* *ff* *port.* *port.* *col-legno gettato* *mp* *ord.* *V* *ppp* *3* *ff sf* *ff* *port.* *port.*

Vc. 4 *col-legno battuto* *f* *ff sf* *ff* *port.* *port.* *col-legno gettato* *mp* *ord.* *V* *ppp* *3* *ff sf* *ff* *port.* *port.*

Vc. 5 *col-legno battuto* *f* *ff* *col-legno gettato* *mp* *ord.* *V* *mp* *ff*

Vc. 6 *col-legno battuto* *f* *ff* *col-legno gettato* *mp* *ord.* *V* *mp* *ff*

Vc. 7 *col-legno battuto* *f* *ff* *port.* *port.* *col-legno gettato* *mp* *ord.* *V* *ff* *port.* *port.*

Vc. 8 *col-legno battuto* *f* *ff* *port.* *port.* *col-legno gettato* *mp* *ord.* *V* *ff* *port.* *port.*

88

Vc. 1 *mp* *ppp* *lontano*

Vc. 2 *mp* *ppp* *lontano*

Vc. 3 *mp* *ppp sempre* *lontano* *Sul Tasto* *Sul G* *n.v.* *molto vibrato* *n.v.* *Sul D* *ppp sempre* *molto vibrato* *n.v.*

Vc. 4 *mp* *ppp sempre* *lontano* *Sul Tasto* *Sul G* *n.v.* *molto vibrato* *n.v.* *Sul D* *ppp sempre* *molto vibrato* *n.v.*

Vc. 5 *mp* *ppp sempre* *lontano* *Sul Tasto* *Sul G* *n.v.* *molto vibrato* *n.v.* *Sul D* *ppp sempre* *molto vibrato* *n.v.*

Vc. 6 *mp* *ppp* *lontano*

Vc. 7 *mp* *ppp* *ppp* *lontano*

Vc. 8 *mp* *ppp* *ppp* *lontano*

Detailed description of the musical score: The score consists of eight staves, Vc. 1 through Vc. 8. Each staff begins with a dynamic marking of *mp* (mezzo-piano) and a breath mark. Vc. 1 and Vc. 2 have a *ppp* (pianissimo) marking and the instruction *lontano* (distant) in the second measure. Vc. 3, 4, and 5 have *ppp sempre* markings and include *lontano* markings in the second measure. Vc. 3, 4, and 5 also feature *Sul Tasto* and *Sul G* markings in the second measure, and *Sul D* markings in the fourth measure. Vc. 3, 4, and 5 include *molto vibrato* markings in the second measure. Vc. 6 and Vc. 7 have *ppp* markings in the second measure. Vc. 7 and Vc. 8 have *ppp* markings in the fourth measure. The score is written in 2/4 time and includes various musical notations such as slurs, ties, and vibrato lines.

93

Vc. 1 *ord.* *ff* *port.* *port.* *mp* *pizz.* *mp* *fsf* *gliss.* *perdendosi*

Vc. 2 *ff* *port.* *port.* *mp* *pizz.* *mp* *fsf* *gliss.* *perdendosi*

Vc. 3 *n.v.* *molto vibrato* *n.v.* *ppp sempre* *n.v.* *molto vibrato* *n.v.* *ppp sempre*

Vc. 4 *n.v.* *molto vibrato* *n.v.* *ppp sempre* *n.v.* *molto vibrato* *n.v.* *ppp sempre*

Vc. 5 *n.v.* *molto vibrato* *n.v.* *ppp sempre* *n.v.* *molto vibrato* *n.v.* *ppp sempre*

Vc. 6 *ord.* *ff* *port.* *port.* *mp* *ppp* *pizz.* *mp* *fsf* *gliss.* *perdendosi*

Vc. 7 *ord.* *ff* *port.* *port.* *mp* *ppp* *pizz.* *mp* *fsf* *gliss.* *perdendosi*

Vc. 8 *ord.* *ff* *port.* *port.* *mp* *ppp* *pizz.* *mp* *fsf* *gliss.* *perdendosi*

Vc. 1 *Sul Pont.* *ppp non cresc.* *ord.* *ffsf sfz* *ppp* n.v.

Vc. 2 *Sul Pont.* *ppp non cresc.* *ord.* *ffsf sfz* *ppp* n.v.

Vc. 3 *non cresc.* *Sul Pont.* *ppp* *slowly to arco ord. slowly without tremolo* *ord.* *ffsf sfz* *ppp* n.v.

Vc. 4 *non cresc.* *Sul Pont.* *ppp* *slowly to arco ord. slowly without tremolo* *ord.* *ffsf sfz* n.v.

Vc. 5 *non cresc.* *Sul Pont.* *ppp* *slowly to arco ord. slowly without tremolo* *ord.* *ffsf sfz* *ppp* n.v.

Vc. 6 *Sul Pont.* *ppp non cresc.* *ord.* *ffsf sfz* *ppp* n.v.

Vc. 7 *Sul Pont.* *ppp non cresc.* *ord.* *ffsf sfz* n.v.

Vc. 8 *Sul Pont.* *ppp non cresc.* *ord.* *ffsf sfz* n.v.

Meno mosso, cantabile ♩ = 60

104

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Sul G slowly to arco *battuto* slowly to arco ord.

ppp *f* *p*

ppp *pp* *pp* *pp*

107

The score consists of eight staves, each labeled Vc. 1 through Vc. 8. The music is written in 3/4 and 4/4 time signatures. Vc. 1 is in treble clef, while Vc. 2-8 are in bass clef. Vc. 1 features a triplet of eighth notes in the final measure, marked *pp*. Vc. 2 and Vc. 3 play a rhythmic pattern of eighth notes, marked *mp* and *pp*, with *Sul Pont.* and *ord.* markings. Vc. 4 starts with *n.v.* and *pp*, then has a triplet marked *mp*, followed by *pizz.* and *l.v.* markings, and ends with *arco* and *pp*. Vc. 5 has *mp* and *pp* markings, a triplet marked *mp*, and *pizz.* and *l.v.* markings. Vc. 6 has *mp* and *pp* markings, a triplet marked *mp*, and *pizz.* and *l.v.* markings, ending with *arco* and *ppp*. Vc. 7 has *n.v.* and *pp* markings, and ends with *ppp*. Vc. 8 has *n.v.* and *pp* markings, and ends with *ppp*. Dotted lines connect the triplet notes in Vc. 1 to the corresponding notes in Vc. 2, 3, 4, 5, 6, and 7.

111

Vc. 1 *pp* *n.v.* *pizz.* *mp* *l.v.*

Vc. 2 *pp* *n.v.* *pp*

Vc. 3 *pp* *Sul Pont.* *mp* *ord.* *pp*

Vc. 4 *Sul Pont.* *mp* *ord.* *pp*

Vc. 5 *arco* *pp sempre* *n.v.*

Vc. 6 *Sul Pont.* *mp* *ord.* *pp*

Vc. 7 *Sul Pont.* *mp* *ord.* *pp* *n.v.* *pp*

Vc. 8 *pp* *n.v.*

Detailed description of the musical score: The score is for eight violas, labeled Vc. 1 through Vc. 8. It begins at measure 111. Vc. 1 starts with a triplet of eighth notes in 3/4 time, marked *pp*, followed by a long note with a fermata and a slur, marked *n.v.*, and ends with a triplet of eighth notes marked *mp* and *pizz.* Vc. 2 has a triplet of eighth notes marked *pp*, followed by a long note with a slur and a fermata, marked *n.v.* and *pp*, and ends with a triplet of eighth notes marked *n.v.* and *pp*. Vc. 3 has a triplet of eighth notes marked *pp*, followed by a section marked *Sul Pont.* and *mp*, then a section marked *ord.* and *pp*. Vc. 4 has a section marked *Sul Pont.* and *mp*, then a section marked *ord.* and *pp*. Vc. 5 has a section marked *arco* and *pp sempre*, followed by a long note with a slur and a fermata, marked *n.v.*. Vc. 6 has a section marked *Sul Pont.* and *mp*, then a section marked *ord.* and *pp*. Vc. 7 has a section marked *Sul Pont.* and *mp*, then a section marked *ord.* and *pp*, followed by a triplet of eighth notes marked *n.v.* and *pp*. Vc. 8 has a section marked *pp*, followed by a long note with a slur and a fermata, marked *n.v.*, and ends with a triplet of eighth notes marked *pp*.

115

Vc. 1 *lunga* *p* *ff* *arco* *Sul Pont.* *mp* *ord. Sul D n.v.* *pp* *gliss*

Vc. 2 *pizz.* *l.v.* *lunga* *mp* *arco* *Sul Pont.* *mp* *ord. n.v.* *pp*

Vc. 3 *pizz.* *l.v.* *lunga* *arco Sul C* *V n.v.* *pppp* *pp* *Sul Pont.* *mp*

Vc. 4 *pizz.* *l.v.* *lunga* *arco Sul C* *V n.v.* *gliss. slowly* *pp* *Sul Pont.* *mp*

Vc. 5 *pizz.* *l.v.* *lunga* *arco Sul C* *V n.v.* *gliss. slowly* *pppp* *pp* *Sul Pont.* *mp*

Vc. 6 *pizz.* *l.v.* *lunga* *arco Sul C* *V n.v.* *gliss. slowly* *pppp* *pp* *Sul Pont.* *mp*

Vc. 7 *lunga* *Sul Pont.* *mp*

Vc. 8 *pizz.* *l.v.* *lunga* *arco* *Sul Pont.* *mp*

Musical score for eight violas (Vc. 1-8) in 4/4 time. The score includes dynamic markings such as *pp*, *mp*, *ppp*, and *tutta forza*, along with performance instructions like *Sul Pont.* and *ord.*. The score features various musical notations including triplets, slurs, and accents. Dotted lines connect specific notes across staves, indicating a melodic line. The piece concludes with a *tutta forza* dynamic.

Scherzando $\text{♩} = 100$

123

Vc. 1: *col-legno* *gettato* *f* *ord. molto tenuto* *f* *gliss* *V* *V* *f sf* *gettato col-legno* *f* *f*

Vc. 2: *col-legno* *gettato* *f* *ord. molto tenuto* *f* *V* *V* *f sf* *gettato col-legno* *f* *f*

Vc. 3: *col-legno* *gettato* *f* *ord. molto tenuto* *f* *V* *V* *f sf* *gettato col-legno* *f* *f*

Vc. 4: *n.v.* *pp* *3* *gliss* *gettato col-legno* *f* *ord.* *sfz* *f sf* *gettato col-legno* *f sf* *ord.* *mf sempre* *3*

Vc. 5: *gliss* *pp* *3* *3* *gettato col-legno* *f* *ord.* *sfz* *gettato col-legno* *f sf* *ord.* *mf sempre* *3*

Vc. 6: *gettato col-legno* *f* *ord.* *sfz* *gettato col-legno* *f* *f*

Vc. 7: *gettato col-legno* *f* *ord.* *sfz* *gettato col-legno* *f* *f*

Vc. 8: *gettato col-legno* *f* *ord.* *sfz* *gettato col-legno* *f* *f*

127

Vc. 1 *ord.* *sf sf* *mf* *f* *mf* *mf* *mf* *mf* *mf* *mf*

Vc. 2 *ord.* *sf sf* *mf* *f* *mf* *mf* *mf* *mf* *mf* *mf*

Vc. 3 *ord.* *sf sf* *mf* *f* *mf* *mf* *mf* *mf* *mf* *mf*

Vc. 4 *pizz.* *sf sf* *sfz* *sfz* *sfz* *sfz* *arco* *mf* *molto tenuto* *f*

Vc. 5 *pizz.* *sf sf* *sfz* *sfz* *sfz* *sfz* *arco* *mf* *molto tenuto* *f*

Vc. 6 *ord.* *sf sf* *mf* *f* *mf* *mf* *mf* *mf* *mf* *mf*

Vc. 7 *ord.* *sf sf* *mf* *f* *mf* *mf* *mf* *mf* *mf* *mf*

Vc. 8 *ord.* *sf sf* *mf* *f* *mf* *mf* *mf* *mf* *mf* *mf*

gettato col-legno *ord.* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

3

130

Vc. 1
mf *mp* *f* *mf* *ff*
 ord. ∇ *gliss* *gettato col-legno* Sul D Sul A Sul A ord. Sul A Sul D *gliss*

Vc. 2
mf *mp* *f* *mf* *ff*
 ord. ∇ *gliss* *gettato col-legno* Sul D Sul A Sul A ord. Sul A Sul D *gliss*

Vc. 3
mf *mp* *f* *mf* *ff*
 ord. ∇ *gliss* *gettato col-legno* Sul D Sul A pizz. l.v. arco ord. Sul A Sul D *gliss*

Vc. 4
mp *f* *mf* *mf* *ff*
 ord. ∇ *gliss* *gettato col-legno* ord. Sul A Sul D *gliss*

Vc. 5
mp *f* *mf* *mf* *ff*
 ord. ∇ *gliss* *gettato col-legno* ord. Sul A Sul D *gliss*

Vc. 6
ffsf *sfz* *sfz* *mf* *mp* *ff*
 col-legno l.v. *gliss* *gettato col-legno* pizz. l.v. arco ord. Sul A Sul D *gliss*

Vc. 7
ffsf *sfz* *sfz* *mf* *mp* *ff*
 col-legno l.v. *gliss* *gettato col-legno* pizz. l.v. arco ord. Sul A Sul D *gliss*

Vc. 8
ffsf *sfz* *sfz* *mf* *ff*
 col-legno l.v. *gliss* *gettato col-legno* ord. Sul A Sul D *gliss*

133

molto marcato
gliss *gliss* *(simile)*

fff *mf*

molto marcato
gliss *gliss* *(simile)*

fff *mf*

molto marcato
gliss *gliss* *(simile)*

fff *mf*

molto marcato
gliss *gliss* *(simile)*

fff *mf*

molto marcato
gliss *gliss* *(simile)*

fff *mf* *slowly without tremolo* *without tremolo* *pp*

molto marcato
gliss *gliss* *(simile)*

fff *mf* *slowly without tremolo* *without tremolo* *pp*

molto marcato
gliss *gliss* *(simile)*

fff *mf* *slowly without tremolo* *without tremolo* *ppp*

molto marcato
gliss *gliss* *(simile)*

fff *mf* *slowly without tremolo* *without tremolo* *pppp*

Rit. slowly

Immobile ♩ = 60

137

Vc. 1

Vc. 2

Vc. 3
Sul D n.v.
pppp (non cresc.)

Vc. 4
Sul D n.v.
pppp (non cresc.)

Vc. 5
Sul D n.v. gliss. slowly
pppp (non cresc.)

Vc. 6
Sul C n.v. gliss. slowly
pppp (non cresc.)
Sul D n.v.
pppp (non cresc.)

Vc. 7
Sul C n.v.
pppp (non cresc.)

Vc. 8
(niente)
n.v.
pppp (non cresc.)

Súbito più mosso ♩ = 70

143 Sul C n.v.

Vc. 1 *pppp* (non cresc.) *fsf sfz sfz fsf fsf sfz sfz ppp sempre*

Vc. 2 Sul C n.v. gliss *pppp* (non cresc.) *fsf sfz sfz fsf fsf sfz sfz*

Vc. 3 Sul C n.v. gliss *pppp* (non cresc.) *fsf sfz sfz fsf fsf sfz sfz*

Vc. 4 Sul C n.v. gliss *pppp* (non cresc.) *fsf sfz sfz fsf fsf sfz sfz*

Vc. 5 *fsf fsf sfz sfz fsf fsf sfz sfz*

Vc. 6 *fsf fsf sfz sfz fsf fsf sfz sfz*

Vc. 7 *fsf fsf sfz sfz fsf fsf sfz sfz pp* slowly to tremolo Move the arco to S.P.

Vc. 8 *fsf fsf sfz sfz fsf fsf sfz sfz pp* slowly to tremolo Move the arco to S.P.

Violin 1 (Vc. 1) part: A long, sustained note with a fermata, spanning across the first four measures.

Violin 2 (Vc. 2) part: Starts with *Sul Pont.* and *legatissimo* in the first measure, marked *pp*. It features a glissando in the fifth measure, followed by a crescendo to *mp* and a decrescendo to *ppp* in the eighth measure.

Violin 3 (Vc. 3) part: Starts with *Sul Pont.* and *legatissimo* in the first measure, marked *p*. It features a glissando in the second measure, followed by a crescendo to *pp* and a decrescendo to *mp* in the eighth measure.

Violin 4 (Vc. 4) part: Starts with *Sul Pont.* and *legatissimo* in the first measure, marked *p*. It features a glissando in the fifth measure, followed by a crescendo to *pp* and a decrescendo to *mp* in the eighth measure.

Violin 5 (Vc. 5) part: Starts with *Sul Pont.* and *legatissimo* in the first measure, marked *pp*. It features a glissando in the fifth measure, followed by a crescendo to *pp* and a decrescendo to *mp* in the eighth measure. Includes *n.h.* (no hair) markings.

Violin 6 (Vc. 6) part: Starts with *Sul Pont.* and *legatissimo* in the first measure, marked *pp*. It features a glissando in the fifth measure, followed by a crescendo to *pp* and a decrescendo to *mp* in the eighth measure. Includes *n.h.* markings.

Violin 7 (Vc. 7) part: Starts with *legatissimo* in the first measure, marked *p*. It features a glissando in the fifth measure, followed by a crescendo to *pp* and a decrescendo to *ppp* in the eighth measure. Includes *n.h.* markings.

Violin 8 (Vc. 8) part: Starts with *legatissimo* in the first measure, marked *p*. It features a glissando in the fifth measure, followed by a crescendo to *pp* and a decrescendo to *ppp* in the eighth measure. Includes *n.h.* markings.

slowly to tremolo
Move the arco to S.P.

ord. *ff sf* *pp* *mp*

Sul A

slowly to tremolo
Move the arco to S.P.

ord. *ff sf* *pp* *mp* *mf* *ord.*

Sul A

pp *ff sf* *sfz ff sf* *mp* *mp* *f* *pizz.*

Sul Pont.

pp *ff sf* *sfz ff sf* *mp* *mf* *pp* *ord.*

Sul Pont.

pp *ff sf* *ff sf* *mp* *mf* *pp* *ord.*

slowly without tremolo

pp *ff sf* *ff sf* *mp* *mf* *pp* *ord.*

slowly without tremolo

pp *ff sf* *ff sf* *mp* *mf* *pp* *ord.*

slowly without tremolo

pp *ff sf* *ff sf* *mp* *mf* *pp* *ord.*

Sul Pont.

ff sf *mp* *mp* *f* *pizz.*

Sul Pont.

ff sf *ppp* *gliss*

Vc. 1
ord. *mp sempre* *(simile)* *fsf*

Vc. 2
gliss *p* *mp sempre* *(simile)* *fsf*

Vc. 3
Sul Pont. *arco* *mp* *slowly to arco ord.* *slowly without tremolo* *n.v.* *ppp* *fsf*

Vc. 4
Sul Pont. *mp*

Vc. 5
Sul Pont. *mp*

Vc. 6
Sul Pont. *mp*

Vc. 7
Sul Pont. *arco* *mp* *slowly to arco ord.* *slowly without tremolo* *n.v.* *ppp* *fsf*

Vc. 8
p *mp sempre* *(simile)* *fsf*

accel. slowly

♩ = 80

Súbito Statico ♩ = 60

162

The score consists of eight staves for violas, labeled Vc. 1 through Vc. 8. The music is written in bass clef with a key signature of one sharp (F#). The tempo is marked as *accel. slowly* with a metronome marking of ♩ = 80, which then changes to *Súbito Statico* with a metronome marking of ♩ = 60. The score includes various performance instructions such as *gliss*, *legatissimo*, *Sul D*, *col-legno*, *battuto*, *ord.*, *move slowly to battuto-*, and *n.v.*. Dynamics range from *f* (forte) to *fff* (fortissimo). Fingerings are indicated with numbers 1-5. The score is divided into two measures by a double bar line, with the first measure in 4/4 time and the second measure in 4/4 time.

Súbito più mosso ♩ = 72

167

Violin 1 (Vc. 1): *ppp* (n.v.), *ppp* (n.v.), *mp* (n.v.)

Violin 2 (Vc. 2): *ppp* (n.v.), *ppp* (n.v.), *mp* (n.v.)

Violin 3 (Vc. 3): *ff*, *pp*, *ppp* (n.v.), *ppp* (n.v.), *mp* (n.v.)

Violin 4 (Vc. 4): *ff*, *f*, *ppp* (n.v.), *ppp* (n.v.), *mp* (n.v.)

Violin 5 (Vc. 5): *mf*, *ppp* (n.v.), *ppp* (n.v.)

Violin 6 (Vc. 6): *f*, *ppp* (n.v.), *ppp* (n.v.), *pizz.*, *mf*

Violin 7 (Vc. 7): *ppp* (n.v.), *ppp* (n.v.), *mf* (pizz.)

Violin 8 (Vc. 8): *ppp* (n.v.), *ppp* (n.v.), *mp* (n.v.)

Vc. 1 *mf* *mp* - n.v.
 Vc. 2 *mf* *mp* - n.v.
 Vc. 3 *mf* *mp* - n.v.
 Vc. 4 *mf* *f* *tr* *gliss* *mf* *mp* - n.v.
 Vc. 5 *mf* *f* *tr* *gliss* *mf* *ppp*
 Vc. 6 *fsf sfz sfz* *sffz* *f* *tr* *gliss* *pizz.* *mf* *mf* *fsf sfz sfz*
 Vc. 7 *fsf sfz sfz* *sffz* *mf* *fsf sfz sfz*
 Vc. 8 *pizz.* *fsf sfz sfz* *sffz* *arco* *mp* *pizz.* *fsf sfz sfz*

Violin 1 (Vc. 1): *mp*, n.v.

Violin 2 (Vc. 2): *mp*, n.v.

Violin 3 (Vc. 3): *f* pizz., *mp* arco tr.

Violin 4 (Vc. 4): *f* pizz., *mp* arco tr.

Violin 5 (Vc. 5): *mf* *p*, *f* pizz., *mp* arco tr. (simile), n.h., Sul Pont., gliss.

Violin 6 (Vc. 6): *sfz*, *mf* *p*, *fsf*, *fsf*, *f*, *f* pizz.

Violin 7 (Vc. 7): *sfz*, *mp* arco n.v., *fsf*, *sfz*, *f*, *f* pizz.

Violin 8 (Vc. 8): *sfz*, *mp* arco n.v., *fsf*, *sfz*, *f*, *f* pizz.

Rit. slowly

♩ = 60

181

Vc. 1 *pizz.* *f* *f* arco *battuto* *col-legno* *gliss* *liberamente* *mf* *ff*

Vc. 2 *pizz.* *f* *f* arco *battuto* *col-legno* *liberamente* *mf* *ff*

Vc. 3 *pizz.* *f* *f* arco *battuto* *col-legno* *gliss* *liberamente* *mf* *ff*

Vc. 4 *f* arco *battuto* *col-legno* *liberamente* *mf* *ff*

Vc. 5 *gliss* *Sul A* *ppp* *n.v.*

Vc. 6 *f sf* *f sf* *f sf* arco *battuto* *col-legno* *gliss* *liberamente* *mf* *ff*

Vc. 7 *f sf* *f sf* *f sf* arco *battuto* *col-legno* *liberamente* *mf* *ff*

Vc. 8 *f sf* *f sf* *f sf* arco *battuto* *col-legno* *gliss* *liberamente* *mf* *ff*

The score is for eight violas, labeled Vc. 1 through Vc. 8. It begins at measure 181. Vc. 1, 2, 3, 4, 6, 7, and 8 play pizzicato (pizz.) chords marked *f* (forte) in the first two measures. Vc. 5 plays a glissando (gliss) on the A string (Sul A) marked *ppp* (pianissimo) in the first two measures. In the third measure, the time signature changes to 3/4 for all parts. Vc. 1, 3, 5, 6, 7, and 8 then play arco *battuto* (arco *liberamente*) chords marked *mf* (mezzo-forte) in the third measure, with a glissando (gliss) indicated. Vc. 2 and 4 play arco *battuto* (arco *liberamente*) chords marked *mf* in the third measure. In the fourth measure, the time signature changes to 2/4. Vc. 1, 3, 5, 6, 7, and 8 play arco *battuto* (arco *liberamente*) chords marked *ff* (fortissimo) in the fourth measure, with a glissando (gliss) indicated. Vc. 2 and 4 play arco *battuto* (arco *liberamente*) chords marked *ff* in the fourth measure. The score ends in the fourth measure.

Mosso ♩ = 110

186

The musical score consists of eight staves, each for a viola (Vc. 1-8). The music is in bass clef and includes the following performance instructions and dynamics:

- Vc. 1:** Starts with a rest. At measure 186, it plays a pizzicato (pizz.) chord marked *ffsf*. A first ending bracket (1.v.) covers the final two notes.
- Vc. 2:** Similar to Vc. 1, playing a pizzicato chord marked *f sf* with a first ending bracket (1.v.).
- Vc. 3:** Starts with a rest. At measure 186, it plays a trill (tr) on a note marked *f*. At measure 187, it plays a pizzicato chord marked *f sf* with a first ending bracket (1.v.).
- Vc. 4:** Starts with a rest. At measure 186, it plays a *Sul D* glissando marked *ff*. At measure 187, it plays a pizzicato chord marked *f sf* with a first ending bracket (1.v.). At measure 188, it plays an arco chord marked *pp (non cresc.)*.
- Vc. 5:** Starts with a rest. At measure 186, it plays a *Sul D* glissando marked *ff*. At measure 187, it plays a pizzicato chord marked *f sf* with a first ending bracket (1.v.). At measure 188, it plays an arco chord marked *pp (non cresc.)*.
- Vc. 6:** Starts with a rest. At measure 186, it plays a *Sul C* glissando marked *ff*. At measure 187, it plays a trill marked *f*. At measure 188, it plays an arco chord marked *pp (non cresc.)*.
- Vc. 7:** Starts with a rest. At measure 186, it plays a trill marked *f*. At measure 187, it plays a glissando marked *f*. At measure 188, it plays a trill marked *mp*.
- Vc. 8:** Starts with a rest. At measure 186, it plays a pizzicato chord marked *ffsf* with a first ending bracket (1.v.).

Súbito $\text{♩} = 80$ *rit.* $\text{♩} = 52$

191

Vc. 1 *ff sf* 1.v. arco *pp* (*e*) (*e*) (*simile*) *ppp*

Vc. 2 *ff sf* 1.v. arco *pp* (*e*) (*e*) (*simile*) *ppp*

Vc. 3 *ff sf* 1.v. arco *pp* (*e*) (*e*) (*simile*) *ppp*

Vc. 4 *tr* *ppp* *mp* *mp* *mp* *legatissimo*

Vc. 5 *pp* (*non cresc.*) *ppp* *mp* *mp* *legatissimo*

Vc. 6 *ppp* *mp* *mp* *legatissimo*

Vc. 7 *pp* (*non cresc.*) *ppp* *mp* *mp* *legatissimo*

Vc. 8 *ff sf* 1.v. arco *pp* (*e*) (*e*) (*simile*) *ppp* *mp* *legatissimo*

Vc. 1 *Sul Pont.* *gliss* *p* *f* *mf* *p*
 Vc. 2 *Sul Pont.* *gliss* *p* *f* *mf* *p* *Sul Pont.* *mp*
 Vc. 3 *Sul Pont.* *gliss* *p* *f* *mf* *p* *mp*
 Vc. 4 *pp* *gliss* *p* *pizz.* *l.v.* *fsf* *arco* *Sul Pont.* *mp*
 Vc. 5 *pp* *gliss* *p* *pizz.* *l.v.* *fsf* *arco* *Sul Pont.* *mp*
 Vc. 6 *pp* *gliss* *p* *pizz.* *l.v.* *fsf* *arco* *Sul Pont.* *mp*
 Vc. 7 *ppp* *gliss* *pp* *pizz.* *l.v.* *fsf* *arco* *Sul Pont.* *mp*
 Vc. 8 *ppp* *gliss* *pp* *pizz.* *l.v.* *fsf* *arco* *Sul Pont.* *mp*

Detailed description of the musical score: The score consists of eight staves, Vc. 1 through Vc. 8. Vc. 1 and Vc. 2 are in treble clef, while Vc. 3 through Vc. 8 are in bass clef. The music is in 3/4 time with a key signature of one sharp (F#). Vc. 1 and Vc. 2 play a melodic line with glissando markings and dynamic markings of *p*, *f*, *mf*, and *p*. Vc. 3 follows a similar pattern. Vc. 4, 5, 6, 7, and 8 play a bass line that includes pizzicato (*pizz.*) and *l.v.* (lento vivace) markings, followed by *fsf* (forzando sfz) and *arco* (arco) markings. Vc. 4, 5, 6, 7, and 8 also feature *Sul Pont.* (sul ponticello) markings and *mp* (mezzo-piano) dynamics. Vc. 7 and Vc. 8 have *ppp* (pianissimo) and *pp* (piano) markings at the beginning. Fingerings of 5 and 6 are indicated for some notes in Vc. 2, 3, 7, and 8.

201

Vc. 1 *mp* *f* *f* *mf* *mf* *mp* *f*

Vc. 2 *mp* *f* *f* *mf* *mf* *mp* *f*

Vc. 3 *f* *ord.* *battuto col-legno* *ff* *f* *ord.* *mp* *f*

Vc. 4 *f* *ord.* *battuto col-legno* *ff* *f* *ord.* *mp* *f*

Vc. 5 *f* *ord.* *battuto col-legno* *ff* *f* *ord.* *mp* *f*

Vc. 6 *f* *ord.* *mf* *gliss* *ord.* *mp* *f*

Vc. 7 *mp* *f* *f* *mf* *mf* *mp* *f*

Vc. 8 *mp* *f* *mf* *mf* *p sempre*

Sul Pont. *ord.* *gliss* *ord.* *Sul Pont.*

battuto col-legno *ord.* *battuto col-legno* *ord.* *Sul Pont.*

ord. *Sul Pont.* *ord.* *Sul Pont.* *ord.* *Sul Pont.* *ord.* *Sul Pont.*

205

The score consists of eight staves, each for a viola (Vc. 1 to Vc. 8). The music is written in bass clef with a 3/4 time signature. The score includes various performance instructions such as *Sul Tasto*, *Sul Pont.*, *Sul D*, *ord.*, *battuto col-legno*, *pizz.*, and *l.v.*. Dynamics range from *pp* to *fff*. The piece concludes with a *rit. molto a morire* instruction.

Vc. 1
Sul Tasto n.v. *pp* *ord.* *battuto col-legno* *pizz.* *l.v.* *f* *fff*

Vc. 2
Sul Tasto n.v. *pp* *ord.* *battuto col-legno* *pizz.* *l.v.* *f* *fff*

Vc. 3
Sul Pont. *Sul D* *V* *gliss. slowly* *fff* *ppp* *f* *Sul Tasto* *n.v.* *ppp sempre* *ord.* *Sul D* *V* *n.v.* *gliss. slowly* *f*

Vc. 4
Sul Pont. *Sul D* *V* *gliss. slowly* *fff* *ppp* *f* *Sul Tasto* *n.v.* *ppp sempre* *ord.* *Sul D* *V* *n.v.* *gliss. slowly* *f*

Vc. 5
Sul Pont. *Sul D* *V* *gliss. slowly* *fff* *ppp* *f* *Sul Tasto* *n.v.* *ppp sempre* *ord.* *Sul D* *V* *n.v.* *gliss. slowly* *f*

Vc. 6
Sul Pont. *Sul D* *V* *gliss. slowly* *fff* *ppp* *f* *Sul Tasto* *n.v.* *ppp sempre* *ord.* *Sul D* *V* *n.v.* *gliss. slowly* *f*

Vc. 7
Sul Tasto *n.v.* *pp* *ord.* *battuto col-legno* *pizz.* *l.v.* *f* *fff*

Vc. 8
Sul Tasto *n.v.* *pp* *ord.* *battuto col-legno* *pizz.* *l.v.* *f* *fff*

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Vc. 1 *(pizz)* *mp* *l.v.* *lunga*
 Vc. 2 *(pizz)* *mp* *l.v.* *lunga*
 Vc. 3 *Move the arco to S.P.* *gliss. slowly* *Sul Pont.* *ppp* *pppp* *pppppp* *lunga*
 Vc. 4 *Move the arco to S.P.* *Sul Pont.* *ppp* *pppp* *ppp ppp* *lunga*
 Vc. 5 *Move the arco to S.P.* *gliss. slowly* *Sul Pont.* *ppp* *pppp* *pppppp* *lunga*
 Vc. 6 *Move the arco to S.P.* *gliss. slowly* *Sul Pont.* *ppp* *pppp* *pppppp* *lunga*
 Vc. 7 *(pizz)* *mp* *l.v.* *lunga*
 Vc. 8 *(pizz)* *mp* *l.v.* *lunga*

Detailed description of the musical score: The score consists of eight staves, each for a viola (Vc. 1 to Vc. 8). The time signature changes from 2/4 to 3/4 and then to 4/4. Vc. 1 and Vc. 2 play a pizzicato (pizz) chord in the 2/4 section, marked *mp*, with a *l.v.* (lento) marking. Vc. 3, 4, 5, and 6 play a glissando (gliss. slowly) from the 2/4 section into the 3/4 section, then move to sul ponticello (Sul Pont.) in the 4/4 section. Vc. 3, 5, and 6 have dynamic markings *ppp*, *pppp*, and *pppppp* respectively. Vc. 4 has *ppp* and *pppp*. Vc. 7 and Vc. 8 play a pizzicato chord in the 2/4 section, marked *mp*, with a *l.v.* marking. All staves end with a *lunga* marking in the 4/4 section.

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Piccobla

Flute 1,2

Oboe 1,2

English Horn

Clarinet in Bb 1,2

Bassoon 1,2

Trumpet in C 1,2

Trombone 1,2

Baritone

Euphonium

Tuba

Musical score with multiple staves and handwritten annotations.

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